

Mémoire de l'Avenir / Memory of the Future presents

women x women

from the 5th novembre to the 10th decembre 2010

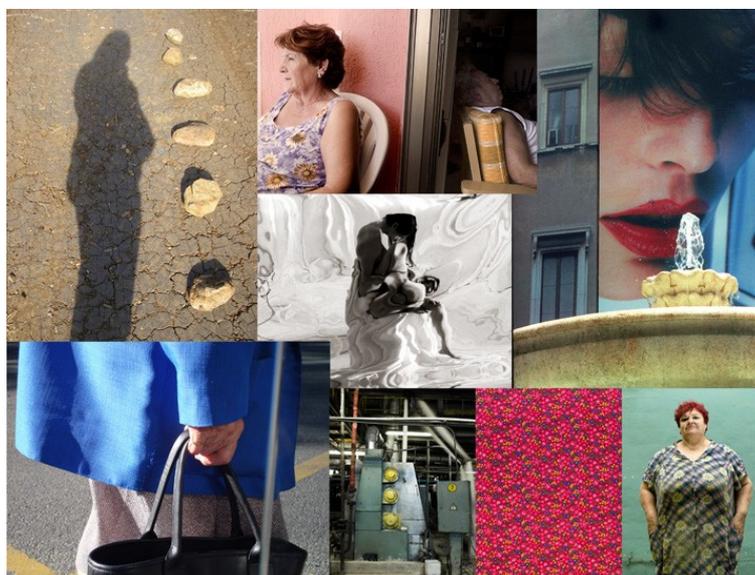
Further to their meeting in Arles in 2008, within the framework of the International Festival of Photography, Giuliana Mariniello, Claire Joubert, Malka Inbal, Susana Giron and Lucia Ganieva decided to meet in an exhibition around a common theme : *women x women*. Five women, from Europe (Italy, France Spain, Russia) and from Israel chose to invite Rania Akel, palestinian artist, to share this space of discussion and exchange through images around the contemporary femininities.

Giuliana Mariniello is interested in the image of women in the city, through advertising. « Giuliana Mariniello transcribes what she sees, what the public doesn't see anymore, and gives it a particular direction by the collision of images and commercials. » Charles-Henri Favrod

Claire Joubert shows for this exhibition the serie *Mrs Brown Monday or Tuesday* extracted from her photographic diary *Chaque*, conducted since 2006. In this extract, she pays attention to the thin link between intimate and political by looking, in the public place, for the tiny expressions of the feminine.

Malka Inbal's images work as a mirror dealing with the border between the private and the collective, intimacy and "extimacy", through the prism of the femininity.

Susana Giron observes through her lens, gestures, elderly women's attitudes, in a small village of Spain. Through her eyes, it is especially the story of a generation of women that she shares with us and, within it, the transmission to those that will follow.



Lucia Ganieva focused her attention on women working in the textile industry in Russia. Her images between documentary, staged photography and an aesthetic research underline a transgenerational portrayal of women counting among the last one to work in this activity inclined to a future disappearance.

Through the work that she presents in this exhibition, Rania Akel uses the shadow as a metaphor of freedom. A shadow cannot be trampled, nor captured. In her images a dry ground is overhung by a woman playing with the shadow of someone else...

Links between different approach of the contemporary femininities, these six particular photographic works show how, from a country to the other, the feminine representations are perceived and thus that the photographic concerns are different.

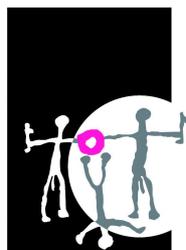
Mémoire de l'Avenir / Memory of the Future incorporates the intercultural and multi-disciplinary competences of artists and scholars in artistic and cultural programs intended for educational frameworks. The aim is to formulate and contribute to new outlooks for young generations, in the spirit of respect and reconciliation between peoples.

**OPENING : friday 5th novembre from 7pm
at 8pm : performance – flamenco of Viva Jelez**

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